

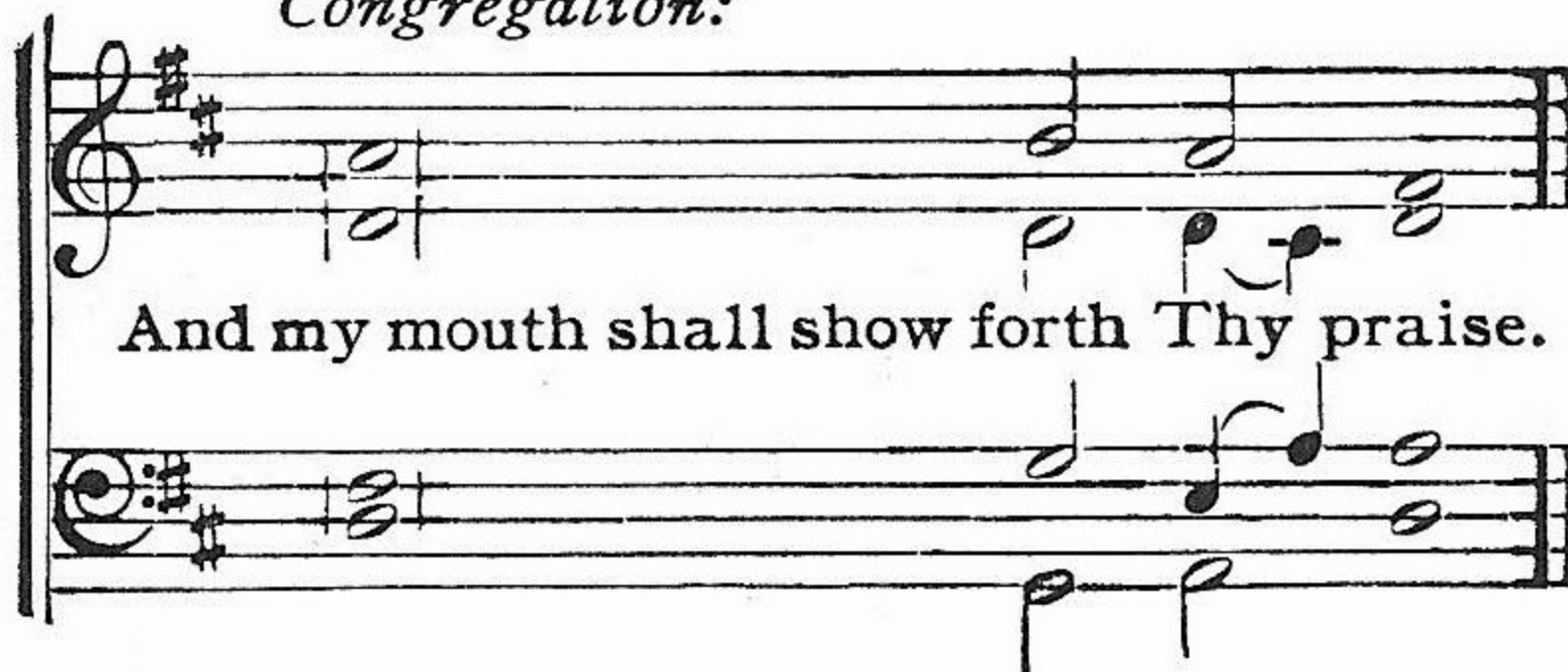
Order of Evening Service, or Vespers

A Hymn of Invocation of the Holy Ghost, or another Hymn may be sung.

Then shall be sung or said responsively the Versicle with the Gloria Patri as here followeth, all standing to the end of the Psalm.

Versicle. O Lord, open Thou my lips.

Congregation:

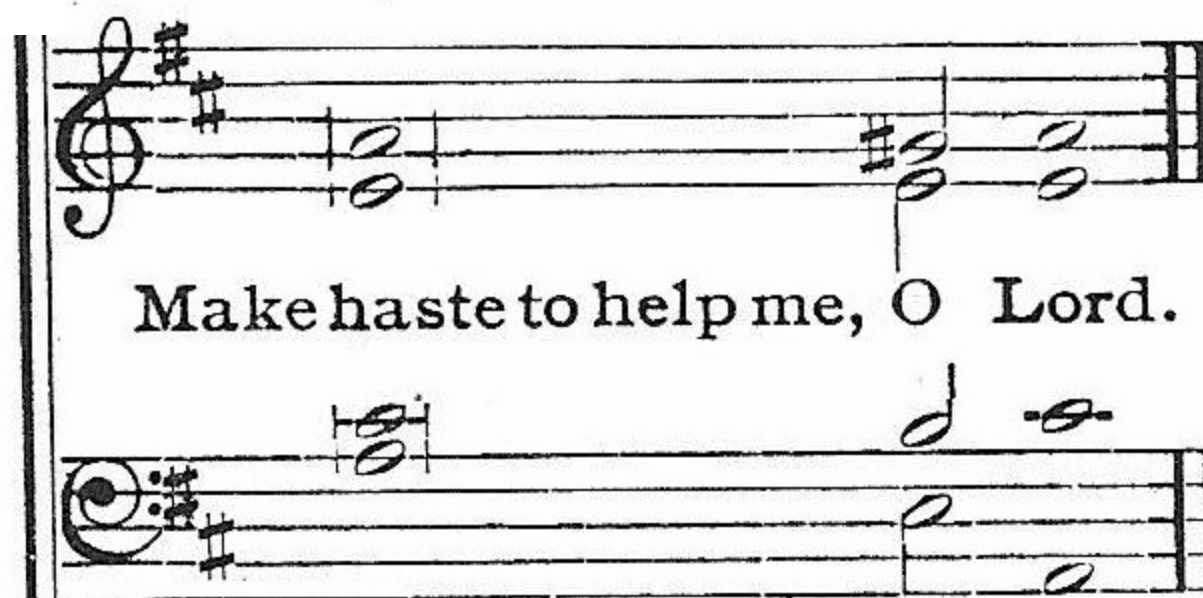


And my mouth shall show forth Thy praise.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Versicle. Make haste, O God, to deliver me.

Congregation.



Make haste to help me, O Lord.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

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Then shall be sung or said responsively the Versicle with the Gloria Patri as here followeth, all standing to the end of the Psalm.

Versicle. O Lord, open Thou my lips.

Congregation:

And my mouth shall show forth Thy praise.

Musical notation for the congregation part of the first versicle, consisting of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

Versicle. Make haste, O God, to deliver me.

Congregation.

Make haste to help me, O Lord.

Musical notation for the congregation part of the second versicle, consisting of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

Glo - ry be to the Father and to the Son,

Musical notation for the first part of the Gloria Patri, consisting of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

And to the Ho - ly Ghost: As it was in the be-gin-ning, is now,

Musical notation for the second part of the Gloria Patri, consisting of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

and ever shall be, world with-out end. A - men. Hal-le - lu - jah.

Musical notation for the third part of the Gloria Patri, consisting of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

Evening Service, or Vespers

During the Passion Season the Hallelujah shall be omitted.

The Psalm.

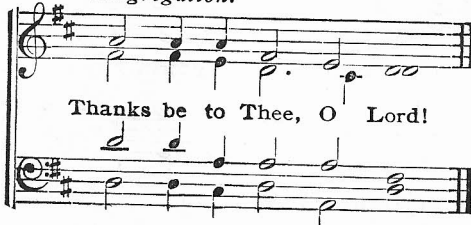
Then shall be sung or said one or more Psalms. At the end of the Psalm the Gloria Patri shall be sung. An Antiphon may be used with each Psalm.

The Lesson.

The Scripture Lessons shall then be read, and after each Lesson may be sung or said:

But Thou, O Lord, have mercy upon us.

Congregation:



After the Lessons a Responsory may be sung, or a hymn.

Then may follow a Sermon, after which the Offerings may be gathered.

Then shall be sung

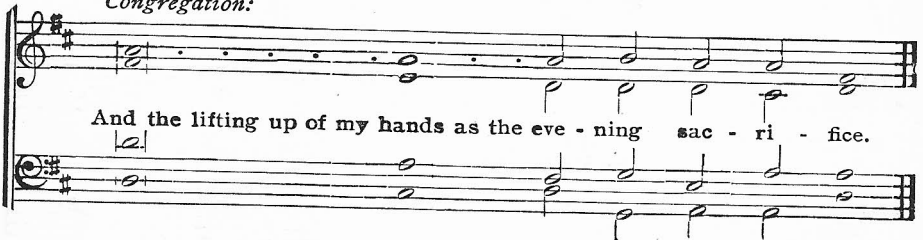
The Hymn.

Then, all standing, may be sung or said this Versicle.

But on Festival days, a special Versicle may be used.

Versicle. Let my prayers be set forth before Thee as incense:

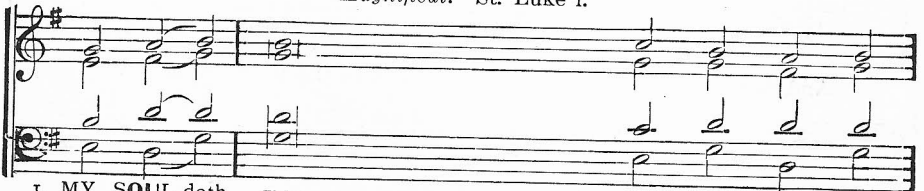
Congregation:



The Canticle.

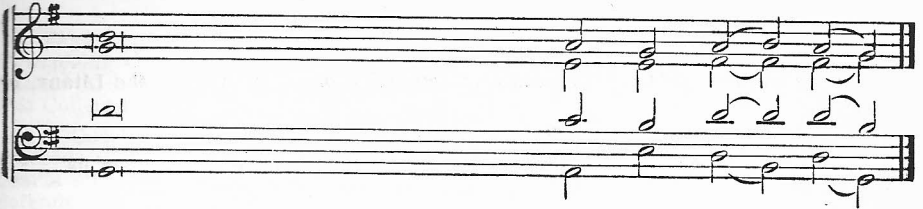
Then shall be sung the

Magnificat. St. Luke i.



| | | | | | |
|--------------------|-------------------------------|----------|------|-------|---------|
| 1. MY SOUL doth | mag - - - - - | ni | fy | the | Lord: |
| 2. For He - - - | - - - - - | hath | re- | gard- | ed: |
| 3. For Be-hold - - | - - - - - | - - - | from | hence | forth: |
| 4. For He that | is mighty hath done - | - - - | to | me | things: |
| 5. And His mercy | is on - - - - - | them | that | great | Him: |
| 6. He hath shewed | - - - - - | strength | with | His | arm: |
| 7. He hath put | down the might - - - | y | from | their | seats: |
| 8. He hath filled | the hun - - - [brance | gry | with | good | things: |
| 9. He hath holpen | His servant Israel, in remem- | of | His | mer- | cy: |
| GLO - RY be | to the Father, - - - | and | to | the | Son: |
| AS IT was | in the beginning, is now, and | ev- | er | shall | be: |

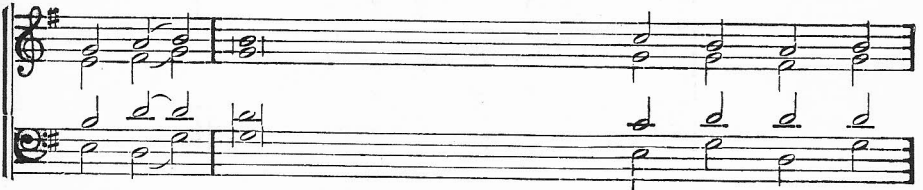
Evening Service, or Vespers



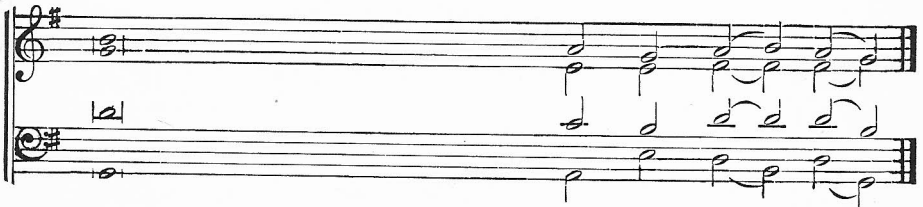
| | | | | | |
|---|--|---|--|--|--|
| <p>1. and my spirit hath rejoiced in 2. the low estate of 3. all generations shall 4. and ho- 5. from generation to 6. He hath scattered the proud in the imagina- 7. and exalted them 8. and the rich He hath sent 9. as He spake to our fathers, to Abraham, and to his and to world with</p> | <p>- -</p> | <p>God His call ly gen- tion of emp- seed the out</p> | <p>my hand- me is er- of low ty for Ho- end,</p> | <p>Sav- maid- bless- His a- their de- a- ev- ly A-</p> | <p>iour. en; ed Name. tion. hearts. gree. way. er. Ghost; men.</p> |
|---|--|---|--|--|--|

Or the

Nunc Dimittis. St. Luke ii.



| | | | | | | |
|---|--|--|---|--|---|--|
| <p>1. LORD, NOW 2. For mine 3. A light GLO - RY AS IT</p> | <p>lettest Thou Thy servant eyes have seen to light be to the Father, was in the begining, is now, and</p> | <p>- - - - - - - - - - - - - - - - - -</p> | <p>de- Thy en and ev-</p> | <p>part sal- the to er</p> | <p>in va- the the shall</p> | <p>peace: tion: Gen- tiles: Son: be:</p> |
|---|--|--|---|--|---|--|



| | | | | | |
|---|--|--|---|--|--|
| <p>1. accord 2 which thou hast prepared before the face 3. and the glory of Thy and to world with</p> | <p>- - - - - - - - - - - - - - - - - -</p> | <p>ing of peo- the out</p> | <p>to all ple Ho end.</p> | <p>Thy peo Isra- ly A-</p> | <p>Word; ple el. Ghost; men.</p> |
|---|--|--|---|--|--|

An Antiphon may be sung with the Canticle.

Evening Service, or Hearers

The Prayer.

Then shall be said the Prayers here following, or the Suffrages, the Litany, or other prayers.

Lord, have mercy upon us.

Christ, have mercy upon us.

Congregation:

Lord, have mer - cy up - on us.

Musical notation for the first prayer, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic.

Congregation:

Christ, have mer - cy up - on us.

Musical notation for the second prayer, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic.

Lord, have mercy upon us.

Congregation:

Lord, have mer - cy up - on us.

Musical notation for the third prayer, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic.

Then all shall say:

Our Father, who art in heaven; Hallowed be Thy Name; Thy kingdom come; Thy will be done on earth, as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil; For Thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Salutation. The Lord be with you.

Congregation:

And with thy spir - it.

Musical notation for the salutation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic.

Evening Service, or Vespers

Let us pray.

Then shall be said the Collect for the day: the Collect for the Sunday is said throughout the week following until Friday, but on Saturday the Collect for the following Sunday is said. Then may be said any other Collects and after that this Collect for Peace. A Versicle may be used with the Collect.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto Thy servants that peace which the world cannot give; that our hearts may be set to obey Thy commandments, and also that by Thee, we being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Congregation:

A musical score for a congregation, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - - - men." are written below the treble staff, with a long horizontal line under "A" and "men." indicating a sustained note.

Then may be sung or said the
Benedicamus.

Bless we the Lord,

Congregation:

A musical score for a congregation, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Thanks be to God." are written below the treble staff.

The service may end with the Benedicamus; or a Closing Hymn may be sung, after which may be said:

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.

Congregation:

A musical score for a congregation, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - men, A - men, A - men." are written below the treble staff, with a long horizontal line under "A" in the first phrase and "men." in the last phrase.

At the close of the Service silent prayer should be offered.